

Request for Proposal – Middle Tennessee Medical Center Public Area Art Installation – Grand Stair

Summary Sheet

Middle Tennessee Medical Center (MTMC) is located in Murfreesboro, TN and is an affiliate of St. Thomas Health Services and Ascension Health, the nation's largest Catholic and non-profit health system in the United States. MTMC is constructing a new, \$267 million, state of the art facility. The hospital will be complete by June 2010 and open for patients on October 2, 2010.

MTMC recognizes the importance of art in the healing process as it builds an evidenced based design facility. Art has been proven to provide a positive distraction, that is to say, it aids in reducing stress and bringing hope and comfort through positive imagery. Key factors in creating an effective art program include:

- Focus on Environment
- Supportive, Embracing, Positive
- Suggest wellness, healing and the power of nature
- Provide both a concrete and spiritual “way finding”; it can tell the story of the system, its history, its mission and its people.

MTMC is a faith based healthcare system and realizes art is a form of worship. The desire is to include art that conveys a sense of spirituality while also serving as a vehicle with which to address the culture and diversity of the populations of the community it serves. A mixture of mediums and styles will be incorporated, all with the foundation of being geographically located in Middle Tennessee. Further, the art program will stay in keeping with the architectural styling of the new MTMC hospital. The expectation of quality developed through design and architecture is a key component.

The MTMC “Story”

Middle Tennessee Medical Center (MTMC) is a community hospital located in Murfreesboro, TN. MTMC is now affiliated with Saint Thomas Health Services and Ascension Health. Ascension Health is the nation's largest Catholic and largest nonprofit health system in the United States. As a member of Ascension Health, MTMC is sponsored by the Daughters of Charity and the Sisters of Saint Joseph and is under the province of the Daughters of Charity. MTMC's story is a dynamic one in which the stories of its religious sponsors, its early founders, and the contemporary narrative of its community merge together to form an inspiring witness of fortitude, service, and dedication. Knowing the history of the hospital is an important factor in understanding the goals of the art program.

- MTMC was originally founded as Rutherford Community Hospital in 1927 by a grant from the Common Wealth Fund of New York ~ realizing a vision of providing access to health care services to the residents of Rutherford County. In particular Rutherford County, had a very high tuberculosis death rate and an exceedingly high mortality from typhoid fever along with a moderate infant mortality rate. In the 1920's, Miss Maude Ferguson (nurse for the Rutherford County chapter of American Red Cross) applied for funding for a Public Child Health demonstration program from the Common Wealth Fund of New York. It was one of only 9 in the United States and proved itself to be the most successful ~ receiving the highest scores of any rural

county in the country. Its success attracted visitors from Turkey, Norway, Mexico, and Canada along with other states. Its success helped to secure a grant from the charitable organization to establish the county's health department, which Miss Ferguson would become the Director of Nursing.

- Another visioning force was Dr. Harry S. Mustard. Dr. Mustard served as Director of the Child Health Demonstration and the County Health Officer. He was driven by a concern that the full range of child healthcare was handicapped by a lack of facilities for hospital care. Dr. Mustard would become a national leader and expert in the field of public health, going on to teach at prestigious institutions of medicine and authoring several textbooks on the subject. It was Dr. Mustard's prompting of Mr. Barry C. Smith, director of the Commonwealth Fund that planted the seed for a hospital in Murfreesboro.
- Due to this early success and passionate dedication to the needs of the most vulnerable of its community, the children, the desire for a hospital to serve the needs of Rutherford County citizens grew. This desire was rooted in a conviction that the people deserved access to healthcare within their own community rather than having to travel away from home and family. Mr. Simeon. B. Christy Jr., local businessman and chair of the Red Cross and Mr. Sam Houston applied to Common Wealth Fund of New York for a grant to build a hospital. From the very beginning these gentlemen were vital champions of efforts and cultivating a strong relationship with the Common Wealth Fund. Having received funding of \$161,620, Rutherford Hospital opened its doors on May 2, 1927.

Rutherford Hospital continued to serve its community and grow its services. In the following decades Rutherford Hospital would add to its facilities to continue to meet the needs of a growing community. In 1982 Rutherford Hospital changed its name to Middle Tennessee Medical Center ~ expressing its vision and presence as a regional for the provision, innovation, and delivery of healthcare services not only in Rutherford County but its contiguous counties as well. In 1986 Rutherford Hospital would be jointly purchased by Saint Thomas Hospital (Daughters of Charity) and Baptist Hospital. The commonality of organizational values and deep commitment to the community led to this alliance of the two Nashville-based hospitals and the willingness to sell to them. In 2002 Saint Thomas Hospital would acquire Baptist Hospital; thus, forming Saint Thomas Health Services with Middle Tennessee Medical Center becoming a vital member of this faith-based health system serving Middle Tennessee and southern Kentucky.

Ascension Health was created in 2002 as the four Provinces of the is merger of Daughters of Charity and the Sisters of Saint Joseph of Nazareth and the Sister of Saint Joseph of Carondolet brought their ministries of healthcare together as a way of strengthening Catholic healthcare in the United States and furthering their mission to the poor and vulnerable. The stewardship of Stewarding this heritage of its religious sponsors and receiving it as a sacred trust, MTMC continues a legacy of faith-based health care ministry that stretches back over 400 years, living its mission with special attention to those who are poor and vulnerable. Given its affiliation with Saint Thomas Hospital since 1986, MTMC holds a particular affinity with the Daughters of Charity.

The Daughters of Charity and their mission of assisting the most abandoned goes back to 1633 when a French peasant priest, Vincent de Paul, and an aristocratic widow, Louise de Marillac, established the Daughters of Charity in response to the cries of the persons who were the poor in seventeenth-century France. Ravaged by the plague, civil war, and dehumanizing conditions, Vincent and Louise fostered solidarity, community, and advocacy for the sake of the marginalized and forgotten. They forged a path for meeting the variety of health, social, and materials needs of masses. Their methods and means were dynamically creative and collaborative ~ all as expressions of a profound trust in God's care in spite of discrimination, harsh conditions, and extreme poverty. Compelled by the love of Christ and a deep conviction that they encountered Christ in the face of those they served, their works evolved to encompass social services, care of orphans and refugees, ministry to prisoners and the condemned, education, and healthcare. To this day there are national holidays in their honor in France, which is a lasting testimony to their transformative impact there.

Their community soon spread to every corner of the globe. The worldwide mission of the Daughters of Charity included the United States in 1850, after the Sisters of Charity of Saint Joseph's at Emmitsburg was founded by Saint Elizabeth Ann Seton and officially united with the French community Order of St. Joseph. The roots of the Daughters of Charity extend back to 1633, when it was founded by St. Vincent de Paul and St. Louise de Marillac in France to serve those most in need and abandoned. They began caring for the sick poor in their own homes and were soon asked to take responsibility for administering hospitals. From the beginning, their works evolved in response to need and encompassed social services, care of orphans and refugees, education and work in parishes.

In 1809, in Emmitsburg, Md., St. Elizabeth Ann Seton founded a community to serve the church in America. This foundation, along with a number of its local missions, united with the then international Daughters of Charity in 1850. In response to requests by various dioceses by the local Church, they opened hospitals throughout the United States. The Daughters came to Nashville, Tennessee in 1898 to open a hospital at the request of Bishop Thomas Burns. Saint Thomas opens its doors on in 1902 on Hayes Street (where Baptist Hospital stands today). And in the 1940's, the Daughters of Charity began sharing services among their hospitals in an effort to bring greater efficiency to their healthcare ministry. In 1986, the Daughters of Charity National Health System was established and by 1999 it included nearly 80 hospitals, nursing homes, outpatient clinics and other healthcare facilities in 15 states.

Middle Tennessee Medical Center's story is a merging of two rich heritages. Our foundresses and founders held in common and in sacred trust a remarkable vision of health and wholeness for the people served; a courageous and preserving spirit of advocacy ~ especially those most vulnerable in society; and a faith-filled motivation of love. It is a living heritage, which invites future generations to participate in and constantly renew. It is a heritage that embraces with confidence the richness of diversity, perspective, and gifts. It is a heritage of a holy calling and sacred work ~ inspiring, hope-filled, and transformative.

Art Project

The location of the art will be the Grand Stair of the new MTMC. The piece is in a high traffic area, located near the primary elevators, coffee kiosk, cafeteria, administration and on the second level near surgery waiting.

The commissioned, site specific work will be a visual tool for viewers to better understand the history and mission of MTMC. The stairs represent the physical movement or progression from one level, ascending and descending. The idea is that the art piece will reflect the similar movement in healthcare; one that is constantly moving. Additionally it should embrace a sense of the future and the setting a new heritage for MTMC. References to the heritage of the Daughters of Charity, Rutherford Hospital, Catholicity, etc. are key components of the final piece. A potential title is "The Love of Christ Compels Us". The facility will assist the artist with historical background and information gathering.

The goal is not for an overtly literal piece but one that continues to tell the story of MTMC. Therefore a modern interpretation is acceptable. Thought should be given that the piece will be viewed from multiple levels, from below on the ground floor, to the bottom of the piece (landing of the stair), to the second floor bridge area. The space is on a curved wall and adjacent to the floating stair. Due to the curvature of the wall and the size, a series of panels may be an ideal option. Use of the negative space and storytelling in the mode of panels reminiscent of the Early Renaissance are ideas discussed by the art committee. The overall size of the space is 18' wide by 16' tall. A budget of \$16,000 has been set for the project and is inclusive of all labor, materials, and installation.

Criteria

Artists must demonstrate the professional capacity to oversee the design, fabrication, and installation of artwork for public places. Artists must be available for meetings with the MTMC Art Selection Committee. Artists may apply individually or as a team. Certificate of Insurance naming Fogle Fine Art and MTMC as additional insured with \$1 million coverage will be required from commissioned artist.

Eligibility

This Request for Proposals is open to all professional artists.

Selection Process

An Art Selection Committee may be composed of, but not limited to, administration, foundation, chaplain, architecture and design team. The panel will review all artists' submissions.

Criteria for Evaluation

1. Clear and concise proposal; illustrations should include actual media, colors, and dimensions
2. Appropriateness to the environment and community
3. Creativity and uniqueness
4. Value
5. Artist Qualification
6. Functionality and Durability

Timeline

Request for Proposals sent out by 2/17/2010.

Project submittals due on 4/1/2010

Selection panel reviews submittals and makes decision by 4/15/2010

Art Installation completed by 8/1/2010

Contact/Requests for Additional Information

Any questions concerning the submittal or the project shall be sent in written form via mail or email to

Leigh Fogle

Fogle Fine Art Consultants

5575 Wilkins Branch Road

Franklin, TN 37064

Phone – 904-591-4968

Email – Leigh@foglefineart.com

Submittal Requirements

All artists and/or teams responding to the RFP must submit complete responses to the information requested in this Section and note any exceptions to any information contained in the RFP. Applicants shall present information in a clear and concise manner following the format below:

A. Proposal:

- a. Narrative Description: A narrative description of the proposed installation, including discussion on proposed schedule, process, medium, and method
- b. Illustration/photos: Additional visual support material and or illustrations to show the proposal.
- c. Proposed Budget/Financial Schedule: Submit proposed budget and payment schedule including cost of installation. (Budget should be submitted separate from the proposal)

B. Statement of Qualifications

- a. Resume: a current professional resume no longer than two (2) pages. If submitting as an artist team, a resume should be submitted for each team member, each no longer than two (2) pages. A lead artist should be designated as the primary contact.
- b. References: Three professional references (particularly if you have completed any projects with similar scope/scale)
- c. Portfolio: a current portfolio of complete projects which show the range, creative ideas and craftsmanship of your work

Instructions for Submittal of Proposals

Please submit four (4) copies of the Proposal and Statement of Qualifications along with a digital copy on a pc-compatible CD.

Proposals are due before 5:00 pm, CST, Thursday, April 1, 2010. The proposal shall be sent to the office of:

Leigh Fogle

Fogle Fine Art Consultants

5575 Wilkins Branch Road

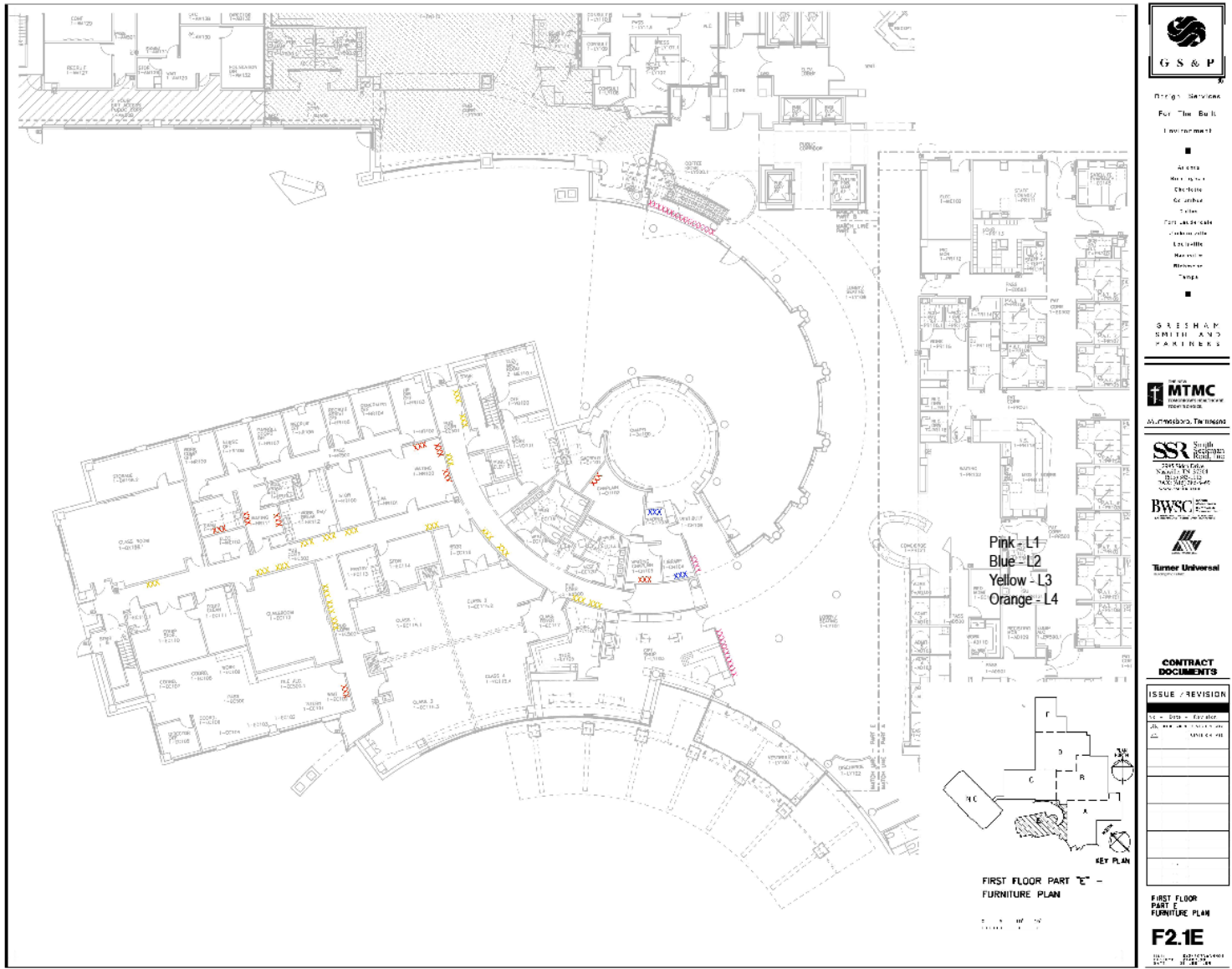
Franklin, TN 37064

Submit one copy of the proposed budget separate from the balance of the proposal. Include proposed fee schedule which includes all costs associated with the performance of the services specified, including but not limited to artist labor, insurance, material costs, transportation, delivery, overhead, and anticipated fabrication and installation cost. The artist is responsible for actual installation.

The envelope must indicate the artist(s) making the submittal and be addressed as follows:

Request for Proposal – MTMC Art Project – Grand Stair

Attn: Leigh Fogle



The location of the work is the series of red x's by the stairs

TOP OF SLAB
THIRD FLOOR

16'-8"

TOP OF SLAB
SECOND FLOOR

27'-8"

16'-0"

TOP OF SLAB
FIRST FLOOR

